

The wooden model is assembled in place and checked.



Various stages are shown in completion of the sculpture, which represents a cooperative effort between the City of Sumter and the Friends of Swan Lake.



From the artist's website at [www.graingermckoy.com](http://www.graingermckoy.com):

As a young child, I marveled at my father notching cypress logs as the cabin in which I grew up took shape. Growing up with those interior logs, combined with the mystery of an old decoy my grandmother had given me from her attic, pressed something deep in me. I remember well my mother holding me up by my belt and her encouraging words as she allowed me to saw an extended exterior log from that cabin for my first bird. That is when I first peered over the edge of the nest into the world of sculpture.

For the quarter century since then, the pursuit of the flight of birds in wood has been a passion of mine. I continued to push wood and my subject matter to their limit. I believe that over the years I have been able to make wood fly, yet all along I knew there was more to be discovered and tested. Recently, the possibilities and boundaries of wood have been extended again when I had a mold made from a wooden feather into which bronze and later sterling was poured.

That feather triggered more feathers, then eventually a whole bird in bronze. This is not an abandonment of wood, rather using it directly to bring these birds out from behind their glass cases while retaining the detail and lightness wood has allowed me over the years. I'm prepared to continue to rise to the challenges that wood and metal offer. My vision is to make these materials fly as they have never flown before.

**--Grainger McKoy**

## "Recovery Stroke"



*Model of completed sculpture*

A Sculpture by

**GRAINGER MCKOY**

Swan Lake Iris Gardens  
Sumter, South Carolina

*Your sons and your daughters will prophesy,  
your old men will dream dreams, your young  
men will see visions. — Joel 2:28*

## A magnificent sculpture takes flight...



"Recovery Stroke," a monumental work by renowned sculpture artist Grainger McKoy, is poised to take flight in Swan Lake's Heath Gardens. This wooden model demonstrates the statue's size and final placement.



McKoy's works are known for their intricate and meticulous detail. In its final form, "Recovery Stroke" will stand 18' high, visible from nearly every point in the gardens.

Public officials and Friends of Swan Lake admire the full-size original wooden sculpture, from which the final metal sculpture is being cast.



Sculptor Grainger McKoy supervises the casting process, which will result in a final product in glowing polished steel. The original wooden sculpture took one year to create.



From its vantage point in the iris beds of the Heath Gardens, the sculpture, mounted on a pedestal in the middle of a splashing fountain, will command a panoramic view of the surrounding park.



Each piece is cast individually and prepared for final assembly.